

Cantare super librum in the Renaissance

Improvised counterpoint
from the 15th and 16th c.

Level
1
course

13-16
October
2023

Sainte-Croix
Auvergne-Rhône-Alpes
France

❖ Skills required to take part in the course

You are a musician, amateur or professional, singer and/or instrumentalist. All you need to know is how to recognise the different intervals by ear, and how to sing them from a given note.

❖ Programme

Simple counterpoint

- gymel (carols, chansons)
- faux-bourdon (hymns)
- bassus in 3rds et 5ths (chansons)

Diminished counterpoint

2 notes against 1

Canons

- at the unisson
- at the octave

Singing upon the book, singing upon the hand

These techniques are usually based on a basic melody, the *cantus firmus*. Depending on the case, the *cantus firmus* will be read on a staff or shown on the hand (known as 'guidonian hand'), the two modes of visualisation being complementary.

❖ Activities

The work takes place in different sequences: presentation of improvisation techniques and associated instructions (in a large group); putting the instructions into practice (in small groups of 2 to 5, with coaching from the teachers); shared feedback (in a large group).

Maximum number of trainees: 20

❖ Rates

Educational costs

500 € - Employer rate (paid by the employer)
250 € - Standard rate
190 € - Student rate (proof of status required)

Full board

225 € - Meal + room with 2, 3 or 4 beds
295 € - Meal + room with 1 bed

❖ Registration

To register for this course, please fill in the [online registration form](#).
For any information of an educational or administrative nature, please contact Anne-Catherine Vinay at: stages.coclico@oboka.org

The teachers

Jean-Yves HAYMOZ

A former teacher at the Conservatoire National Supérieur de Lyon and the Haute École de Musique de Genève, he is now retired. He has worked to create a course in writing and musical culture based on historical sources, in order to train historically informed performers of early music. He has also taken an interest in improvisation, the performance of plainsong in the sixteenth and seventeenth centuries, rhetoric and pedagogy.

He is founder and director of the vocal ensemble *Alternatim*, specialising in the performance of Renaissance and Baroque plainchant, and co-founder of *Le Chant sur le Livre*, a vocal ensemble devoted to polyphonic improvisation in the Renaissance style.



Antoine SCHNEIDER

Antoine Schneider teaches music theory and counterpoint at the Geneva and Berne Hautes Ecoles de Musique.

As part of his teaching activities, he specialises in musical improvisation in the Renaissance period. He is regularly invited to give master classes throughout Europe, and improvises with the ensemble *Les Poissons Rouges* in Zurich.

As well as teaching, he performs as a violinist and musical director of several ensembles.



Practical info



The course venue

Centre d'accueil international
- Ancien Monastère de Sainte-Croix (Auvergne-Rhône-Alpes, France)

Visit the [website here](#) !

Timetable

Starts: Friday 13/10 at 2.30pm

Ends: Monday 16/10 at 2pm, after lunch.

Hosting

Choice of :

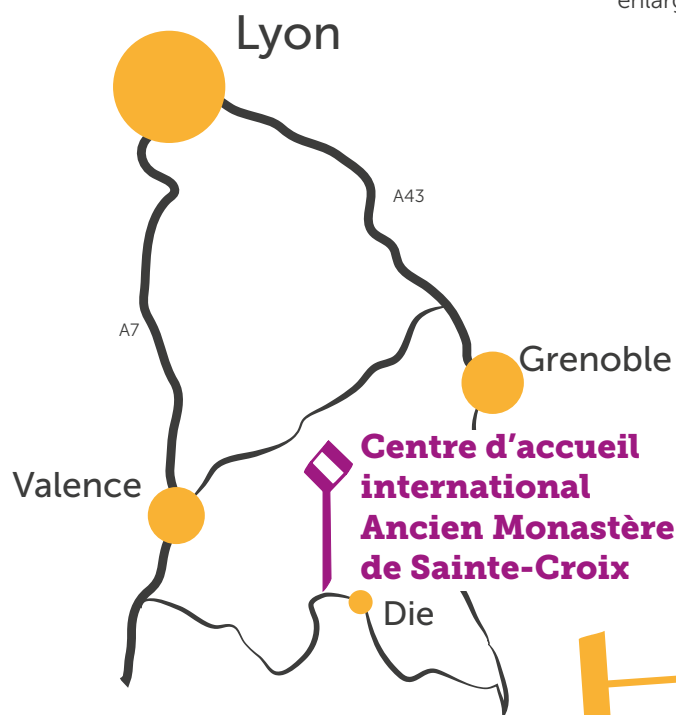
- room with 2, 3 or 4 beds
- room with 1 bed

Sheets are provided, but not towels.

Meals

Meals are prepared by the monastery's kitchen, which can cater for special dietary requirements within its means.

Click on the map to enlarge



Access

- By [TER Valence-Die coach](#), «Pontaix» stop (or «Sainte-Croix», on request to the coach driver). We can pick you up there!
- By car: map above

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